



2026-2027 PARENT & STUDENT HANDBOOK



Table of Contents

- 1 - [Introduction](#)
- 2 - [Studio Vision](#)
- 3 - [Registration](#)
- 4 - [Communication](#)
- 5 - [Important Dates](#)
- 6 - [Studio Journey](#)
- 7 - [Code Of Conduct](#)
- 8 - [Safety](#)
- 9 - [Privacy](#)
- 10 - [Evaluations](#)
- 11 - [Dress Code](#)
- 12 - [Fee Structure](#)
- 13 - [Attendance](#)
- 14 - [Social Media](#)
- 15 - [Our Staff](#)

1/ Introduction

It's our absolute pleasure to warmly welcome you into our family at Rising Heights Dance! Our team is thrilled to see many familiar faces return to the studio and even more excited to see some new faces join our community. We have created this one-stop handbook to help you learn how things will run throughout the year as well as answer questions you may have before the year begins. While we would love you to take the time to read this information carefully and keep your handbook in a safe place to refer to as you need, don't forget that our friendly office staff are always here to help and will happily answer any queries you may have. Nothing is too big or too small, we promise!

QUICK REFERENCE STUDIO INFORMATION

Physical Address: 240 Kalama River Road Suite 116, Kalama Wa 98625

Mailing Address: 157 N 1st Street #161, Kalama Wa 98625

Phone & Text Number: 360-936-4291

Email: Dance@risingheightsdance.com

Website: www.risingheightsdance.com

2 / Studio Vision

Our vision, our purpose and the philosophy that encompasses everything we do both in and outside of our classes is shared and demonstrated by the directors, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families.

"Rising Heights is a place where kids of all ages, shapes and sizes learn to dance, sing and perform. This is a studio where creativity, individuality and self-expression is encouraged and has a community of teachers, students and families who are passionate about performing arts. Our goal is to create a positive, welcoming and happy experience for all of our students. We strive to nurture and develop talent, celebrate the achievements of all students and inspire a love and appreciation of all styles of dance and the arts. We are committed to providing a safe and positive environment in which all students can feel empowered, comfortable and free to express themselves."

- Rising Heights Dance Mission Statement

3/ Registration

It is important that all students and parents keep the most up-to-date contact details on file. All paperwork is done electronically through our Dance Studio-Pro registration system when creating your account. This includes your registration form, media release form (so we can show off photos and videos of our amazing dancers in and around the studios), and public liability / Insurance contract. If you are a returning parent it is your obligation to review your account info to make sure it is up to date and any changes have been made. If you need assistance with your login please contact the front desk!

Our annual registration fee is **\$25 per dancer** and is due at time of enrollment. This is a non-refundable fee which secures your dancers spot and must be paid in full prior to the commencement of classes. Make sure you complete your payment via Credit/Debit Card, Cash, or Check, as failure to pay your registration fee in time may result in losing your place in the class.

4/ Communication

By now you have probably noticed that we are BIG on communication here at Rising Heights Dance. It is our promise to respond to all enquiries within 2 business days and we will never leave a query unanswered. Our friendly office staff can be contacted on 360-936-4291 between 4pm and 8pm, Monday through Thursday.

For convenience, our primary means of communication is via email. You will receive regular newsletters and important information via email. Our communications are sent through our Dance Studio-Pro online system, so please ensure you have provided the studio with an up-to-date email address and are subscribed to receive our emails! We are of course happy to include multiple email addresses per family if needed. Don't forget to add our email address dance@risingheightsdance.com to your contacts so we don't end up in the dreaded Spam folder.

We are also proud to provide you information round-the-clock via our very own Dance Studio app. You can download DanceStudio-Pro at <https://dancestudio-pro.com/online/risingheights>. Just follow the prompts to install our app on your mobile device and you'll receive alerts as they happen.

In the infrequent case of urgent information (for example, unexpected class cancellations or performance changes), we will send an SMS and/or telephone to all families. So, for this reason, please make sure the mobile phone number you have provided to the studio is correct and up-to-date.

We always display important information, dates and studio details on our notice board in the lobby so please have a quick look when dropping off and picking up in case there is anything you may have missed. We are always happy to chat in more detail about communications you may receive from the studio, so if you need any clarification please don't hesitate to call us on 360-936-4291 to chat with one of our helpful team members.

Please do not, for any reason, contact any Rising Heights Staff on their personal communication (ie. personal phone, personal facebook/messenger, personal email) regarding any and all studio related communications. We have incredible front desk staff available to assist you so that our teachers can focus on teaching!

5/ Important Dates

We understand how busy the lives and schedules of our dance families can get as the year rolls on, so we have tried to get all of our important dates organised and ready for you so you can plan other commitments. Below we have listed some of our most important "Save the Dates" with more information (including times, costumes, requirements, etc.) to be communicated via email as we get closer to the events. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please let the front desk know at your earliest convenience.

August 2026

10: Teacher's Assistant Training @ 5-7pm In Studio

31: First Day of All Classes!

September 2026

7: NO CLASS Labor Day

October 2026

10: Studio Invitational to OBT: Swan Lake @ 2pm

26-30: Wear A Costume Week!

30: Studio Halloween Bash @ 5-7pm In Studio

31: Halloween & Trick or Treat @ 3:30pm Downtown Kalama

November 2026

2-6: Bring A Friend Week!

24-27: Studio CLOSED- Fall Break

December 2026

1: Recital Costume Fees Due

4: Christmas Parade Practice @ 4-5pm In Studio

4: Parade Of Lighted Floats- Meet at lineup @ 5:30pm

5: Studio Invitational to OBT: The Nutcracker @ 2pm

7-11: Costume Sizing Week!

7-11: All Student Mid-term Progress Evaluations

19: Winter Showcase (Location & Times TBD)

21-31: Studio CLOSED- Winter Break

January 2027

1-3: Studio CLOSED- Winter Break

4: Classes Resume!

25-29: Bring A Grandparent Week!

February 2027

13: Studio Invitational to OBT: Alice In Wonderland @ 2pm

22-25: Spirit Week!

Monday: Purple Day!

Tuesday: Old Costume Day!

Wednesday: Decade Day!

Thursday: Pajama Day!

March 2027

26: Tech Rehearsal #1 @ 5-8pm In Studio
Studio Piano Concert @ (Date & Time TBD)

April 2027

5-9: Studio CLOSED-Spring Break
12-16: All Student End-of-year Progress Evaluations
12-16: Distribute Recital Costumes!
23: Tech Rehearsal #2 @ 5-8pm In Studio
30: Junior & Show Cast Picture Day (Tentative)

May 2027

1: Recital Picture Day (Tentative)
10-14: Recital Week (Tentative)
15: Recital Day (Tentative)
24-28: Last Week of Classes!

6/ Studio Journey

Rising Heights Dance is excited to offer a variety of styles for all age groups. While some styles, such as Ballet & Acro, are based on skill level, many of our classes are based on a combination of age and skill. If you have any questions on what classes fit your student best we are always happy to help!

Lil' Pebbles
Ages 9mo to 3y
30 minute class

Me & My Grownup
(6-18 months)

Movers & Groovers
(1.5 to 3 years)

Precious Gems
Ages 3 to 5 years
45 minute class

Pre Ballet
Pre Acro
Precious Poms
Hippity Hop
Tiny Tappers

Emerald Level
Ages 6 to 8
55 minute class

Lyrical
Jazz
Musical Theater
Hip Hop
Pom
Tap

Diamond Level
Ages 9 to 11
55 minute class

Lyrical
Jazz
Musical Theater
Hip Hop
Pom
Tap

Sapphire Level
Ages 12 to 14
55 minute class

Lyrical
Jazz
Musical Theater
Hip Hop
Pom
Tap

Amethyst Level
Ages 15 to 17
55 minute class

Lyrical
Jazz
Musical Theater
Hip Hop
Pom
Tap

Rising Heights Dance Studio Journey

At Rising Heights we offer programs for all ages and levels!

Our bejeweled levels are age based programs that teach the foundations of each style.

Our acro & ballet are skill based programs that require teacher assessment for placement.

Our competition teams audition each year and are placed based on a variety of factors.



Rising Heights Dance

Acro

Ages 6 and up
55 minute class

1x a week
Level 1
Level 2
Level 3
Level 4

90 minute class
1x a week
Level 5

Ballet

Ages 6 and up
55 minute class

1x a week
Level 1
Level 2

55 minute class
2x a week
Level 3
Level 4

90 minute class
2x a week
Level 5
Level 6 *Pointe*

Competition Teams

Ages 6 and up
Auditions in June!

Elevation

Requires Ballet & Choreography

Altitude

Requires Ballet, Stretch & Strength, & Choreography

Company

Class requirements change based on team needs and placements!

7/ Code of Conduct

To ensure the smooth, safe running of Rising Heights Dance and an enjoyable experience by all, below you will find our code of conduct. As always we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please give us a call to discuss further. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach our studio's code of conduct.

Families who do not comply with their fees or costume payment obligations may be charged a late fee, and/or excluded from performances. External debt collection may occur when fees remain overdue and this will be at the expense of the client. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees.

No classes (including private lessons) or teachers are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it must be done through a Rising Heights Dance staff member. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed.

We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.

Any studio related communications must go through the front desk. Parents and students are not to contact any Rising Heights Staff on their personal communication (ie. personal phone, personal facebook/messenger, personal email) **FOR ANY REASON**. Personal meetings with the studio owner or managing director present can happily be arranged via the front desk.

In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the studio owner or managing director. Physical, mental, emotional or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.

Rising Heights Dance takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

Rising Heights Dance management reserves the right to change teachers or timetabling when necessary at any time throughout the year.

Choreography, costuming and studio policies remain the intellectual property of Rising Heights Dance and may not be reproduced or sold by any students, parents or staff without permission of the directors.

8/ Safety

With the safety of our families a number one priority, Rising Heights Dance is very serious about upholding Child Protection laws and policies within the studio as well as at public performances and in the online arena.

As part of your registration, you will have read and signed a media waiver allowing us to proudly use images and video footage of your student for advertising and promotional purposes. Should you have any concerns whatsoever with signing this declaration, please see our front desk staff who will happily assist you.

We have a number of CCTV cameras within the studio rehearsal space which can be checked by parents and family members from the comfort of our lobby. All of our teachers and staff members have undergone official background checks allowing them to work with children.

The directors and staff at Rising Heights Dance are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognise that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and will strive to avoid using such music. We are committed to restricting costumes that project sexuality, contain explicit graphic or textual content.

Our staff members have all been trained in first aid and are required to have current CPR certified status.

Rising Heights Dance takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

You will find within our enrollment paperwork a public liability / insurance statement. Please read this document carefully and sign it prior to the commencement of classes so you fully understand the rights and responsibilities of your family and our studio.

9/ Privacy

When you purchase or hire a product or service with Rising Heights Dance, the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrollment. We only collect information directly from our students or their parents/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection. We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in paper or electronic form and is accessible only by authorised personnel.

If you would like to know what information we hold about you or wish to update the information, or if you wish to be removed from all further direct marketing communications, please contact our office on telephone 360-936-4291.

10/ Evaluations

As a studio who values the growth and commitment of our dancers from all ages, it's our pleasure to offer evaluations to students in all styles periodically throughout the season. All mid-term progress evaluations will be done the week of December 7-11. Mid-term evaluations are used to determine if a student is learning the skills that are being taught and may result in some students being moved up to the next level of class beginning in January. All end-of-year progress evaluations will be done the week of April 12-17. End-of-year evaluations are used to determine a student's class placement for the following dance season. Class placement and recommendations will be sent via email to each student at the end of the dance season following the spring recital.

On a side note, our experience shows that formal evaluations present a unique opportunity for the children to display and take pride in how hard they work and are able to progress in their classes. Our students find their evaluation experience to be uplifting, beneficial and rewarding.

As part of the evaluation preparation, students may receive a handout of skills or study guide. For most classes, the evaluation is done visually as the teacher names a skill and the student demonstrates that skill. Starting with our ballet 3 level classes, a small written test is given in which students must pass 80% in order to qualify to move to the next level.

A list of your students' evaluation skills can be provided at your request.

11/ Dress code

At Rising Heights Dance, we believe that wearing class specific clothing is a preventative safety measure to protect dancers, gives students a sense of belonging to our family and creates an identity for our studio in the greater community.

Please ensure all parts of your child's studio clothes are form fitting and clearly labelled - individual shoes, socks, leotards, tights...you'll be amazed at the amount of lost property we generate! If you find your dancer is missing an item please check our lost & found shelf in the lobby!

Dress code for all classes is as follows:

Precious Gems

Me & My Grownup!

Dress Code: Grownups & Babies: Comfortable clothing for both baby and grownup, with socks or barefoot for the adult. Babies are encouraged to wear comfortable onesies or soft clothing.

Movers & Groovers or Morning Movers

Dress Code: All: Comfortable t-shirt or tank top, leggings. Clean bare feet. Jeans or outside shoes are not allowed. Hair needs to be pulled away from the face.

Pre Ballet

Dress Code: Girls: Purple or black leotard and pink/nude tights. Ballet flats. Hair should be pulled back into a bun. Boys: Purple or black shirt and black fitted pants. White socks and black ballet flats. *Ballet tights replace all normal undergarments*

Pre Acro Tumbling

Dress Code: All: Biketard, unitard, or leotard with leggings (clothing must be one piece due to the skills performed) . Clean bare feet. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

Hippity Hop

Dress Code: All: Comfortable t-shirt or tank top, leggings. White clean sneakers (specifically for dance, outside shoes are not allowed). Jeans are not allowed. Hair needs to be pulled away from face.

Tiny Tappers

Dress Code: All: Comfortable t-shirt or tank top, leggings. Black tap shoes. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

Ballet

Girls: Leotard to match level and pink/nude tights. Ballet flats should be canvas or leather and well fitted. Hair should be pulled back into a bun.

Boys: Shirt in matching level color or white and black fitted pants. White socks and black ballet flats.

Ballet tights replace all normal undergarments

Leotards and shirts should match the class level listed below:

Pre-Ballet: Purple or black leotard

Ballet 1: Pink Leotard

Ballet 2: Lavender Leotard

Ballet 3: Light Blue Leotard

Ballet 4: Royal Blue Leotard

Ballet 5: Black Leotard

Ballet 6 Pointe: Black Leotard & Pointe Shoe

** Shirts can be white if the dancer prefers**

Acrobatic Tumbling

All: Biketard, unitard, or leotard with leggings (clothing must be one piece due to the skills performed) . Clean bare feet. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

Jazz

All: Form fitting t-shirt, tank top or leotard with leggings or tights. Black or tan jazz shoes. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

Lyrical

All: Form fitting t-shirt, tank top or leotard with leggings or tights. Half-sole dance shoes. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

Musical Theater

All: Comfortable t-shirt or tank top, leggings. Black or tan jazz shoes. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

Tap

All: Comfortable t-shirt or tank top, leggings. Black tap shoes. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

Hip Hop

All: Comfortable t-shirt or tank top, leggings. White clean sneakers (specifically for dance, outside shoes are not allowed). Jeans are not allowed. Hair needs to be pulled away from face.

Competition Teams

Competition students are expected to strictly follow the dress code based on their style of class. All choreography classes are expected to wear a form fitting t-shirt, tank top or leotard with leggings or tights. Appropriate style dance shoes. Jeans or outside shoes are not allowed. Hair needs to be pulled away from face.

12/ Fee Structure

Please find below the fee structure for the 2026-27 dance season. Feel free to contact our front desk staff if you have any fee-related queries. Cost of tuition is calculated based on the number of classes per week added up to an average monthly/yearly cost. Tuition payments remain the same each month regardless of actual classes attended. Refunds will not be given for classes missed due to illness (makeup options are available to all students), cancellations due to weather (a makeup class will be offered once weather clears), or scheduled closure dates.

Late Fee: Tuition is due no later than the 5th of each month. A \$25 late fee will be charged for outstanding balances past this date. If fees remain unpaid in week 4 of classes students will not be permitted to participate in their classes or lessons.

Registration Fee: A \$25 registration fee per dancer is due at time of enrollment. This is a non-refundable fee which secures your dancers spot in all classes they register for.

Payment Discounts: A 10% discount will be received for yearly tuition paid in 1 payment (in full) by September 8th. A 5% discount will be received for yearly tuition paid in 2 payments by September 8th (half) & January 8th (half).

Dropping Classes: Classes can only be dropped by contacting the front desk. Your account will be charged up to the day you contact the front desk or schedule to drop the class, NOT the last class attended. Refunds will not be given for classes unattended if the front desk was not notified.

Private Lessons: All private lessons are \$35/30 minutes for a solo, \$40/30 minutes for a duo (divided between both students), and \$45/30 minutes for a trio (divided between all students). All payments and scheduling must be made through the front desk so the studio can be reserved, payments can be planned, and overlap doesn't happen, by calling (360) 936-4291 or by emailing dance@risingheightsdance.com

Costume Fees: All precious gems level costumes are \$70 per costume. All emerald & diamond level (Ballet level 1-3, Acro level 1-3) costumes are \$80 per costume. All sapphire & amethyst level costumes are \$90 per costume. All costumes include the required tights and accessories. Costume fees will be posted to all accounts on August 31st and are due in full by December 1st. A \$25 late fee will be charged for unpaid costume fees past this date. Late fees are non-refundable.*your student's costume will not be ordered until these fees are paid*

Students who drop or transfer classes after January 31st may be charged a \$40 restocking fee due to costume shipping.

Recital Participation Fees: All students are charged a \$50 recital participation fee. This fee covers a recital T-shirt, rehearsal fees, and participation. This fee will be posted to all accounts on January 1st and is due in full by April 1st. *your student will not be able to participate in recital if these fees are not paid*

Winter Showcase Tickets: Cost of winter showcase tickets are \$10 a person and anyone 12 and under is free!

Recital Tickets: Cost of recital tickets will be announced March 1st and available to purchase April 1st. All tickets are reserved seating. Ticket prices are tiered based on the seating section. For safety considerations, all attendees must have a ticket regardless of age. Students ages 3 and under may sit on a lap if desired, but must have an infant ticket. These are free and can be obtained when you purchase your regular tickets.

Tuition: Payment options include cash, check, or credit/debit card. We require an active card on file at all times for all students. We offer the following options for fee payment:

In person payment- All fees can be paid at the front desk during office hours Monday-Thursday 4pm-8pm.

Online payment- All fees can be paid online through your Dance Studio-Pro account.

Autopay: This is our preferred payment method, in which you may choose to enroll your bank account or credit/debit card information into your DSP account and opt for the system to automatically charge you on the 1st of each month.

Please note: All students are invoiced based on a monthly basis so your invoice will be the same each month unless you change classes.

If you wish to withdraw from classes at Rising Heights Dance, it is a requirement that you notify the studio in writing via email prior to the 1st of the month in order to not be charged for the upcoming month. If you decide to withdraw from classes for any reason during the month, you will still be charged for the remainder of the month. Rising Heights Dance reserves the right to deny a refund for early withdrawal before the end of the month.

Refunds will not be issued for missed classes due to illness, cancellation, inclement weather, or public holiday – where possible, we will endeavour to arrange make-up lessons for classes cancelled by Rising Heights Dance or will offer an alternative class.

Number of Classes Per Week	Monthly Cost	Discount	Tuition Cost Per Month	Yearly Tuition Total
0.5	\$50	0%	\$50	\$450
0.75	\$60	0%	\$60	\$540
1	\$80	0%	\$80	\$720
2	\$160	10%	\$144 (save \$16)	\$1,296
3	\$240	20%	\$192 (save \$48)	\$1,728
4	\$320	30%	\$224 (save \$96)	\$2,016
5	\$400	35%	\$260 (save \$140)	\$2,340
6	\$480	40%	\$288 (save \$192)	\$2,592
7	\$560	45%	\$308 (save \$252)	\$2,772
8	\$640	50%	\$320 (save \$320)	\$2,880
9	\$720	50%	\$360 (save \$360)	\$3,240
10	\$800	50%	\$400 (save \$400)	\$3,600

13/ Attendance

Your child's attendance in class is very important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact the routines and performances we create, it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays/vacations, commitments or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you inform our front desk staff as soon as you can so they can let the teachers know and preparations can be made. We ask that any student who is feeling unwell remain home for the safety of other students and staff. Classes are not refunded due to absences, but with appropriate notice to the office, makeup classes are available. If you are interested in attending a makeup class please contact the front desk!

Make Up Classes: Any student is eligible for a makeup class that falls within the following guidelines. Dancers can make up a class of the same level or lower by attending a class in the same style (with the exception of choreography classes). For example, if a level 5 Ballet class is missed by a student, that student may attend a level 4 or even 3 Ballet class, with front desk permission. All make up classes need to be approved by the front desk prior to the make up class in order to assure the child is eligible to attend, inform teachers, and track make up attendance. Please reach out with specific questions.

14/ Social Media

Rising Heights Dance's Social Media Policy refers to all social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging and geo-spatial tagging (for example, Facebook check-ins). Please see below for our regulations regarding Social Media and feel free to contact our office staff if you have any questions.

- Please remember that your anonymity on Social Media is never guaranteed and to exercise particular caution when posts, images or videos identify children in your care.
- Remain mindful that your behaviour on Social Media remains in keeping with Rising Heights Dance's code of conduct as outlined in section 7 of this handbook.
- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards Rising Heights Dance staff, students or families may subject the owner to disciplinary or legal action.
- Should you wish to engage on Social Media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policy.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Intellectual property laws (for example, costume design and choreography) must be observed by all studio patrons when posting online.
- While affiliated with our studio, (for example, images of your child in Rising Heights Dance uniform) we will not tolerate any posts that are racially, sexually, physically or religiously offensive.
- All matters pertaining directly to the studio - whether it be fees, scheduling, placements or performance opportunities - may not be communicated via Social Media. We have an open door policy and encourage all communication, complaints and feedback to be communicated to the front desk staff directly.
- We discourage parents / students and teachers from becoming 'friends' or 'followers' on Personal Social Media, unless there is an existing relationship. We consider all studio members to be family and as such feel the obligation to respect and monitor personal boundaries.
- All studio related communications must go through the front desk. Parents and students are not to contact any Rising Heights Staff on their personal communication (ie. personal phone, personal facebook/messenger, personal email) FOR ANY REASON.
- You may not post photographs / videos that feature Rising Heights Dance dancers other than your own online without the proven consent of their parent/guardian.
- Identifying information of any featured minors - including names, ages or location - must be removed when posting on Social Media.

15/ Our Staff

Finally, it's our pleasure to introduce our hand-picked staff for the 2026-2027 season! Our enthusiastic, passionate and dedicated staff are thrilled to be a part of your family's dance journey this year. We are truly looking forward to growing together to mold this generation of skilled, confident, genuine and unique performers.

Miss Madison - Studio Owner & Instructor (Precious Gems, Ballet, Jazz, Lyrical, Musical Theater)

Miss Jasmin - Studio Managing Director

Miss Caressa - Front Desk, Competition Coordinator, Instructor (Precious Gems)

Miss Breanna - Front Desk & Enrollment Coordinator

Miss Angela - Instructor & Competition Co-Director (Hip Hop & Pom)

Miss Jill - Instructor & Competition Co-Director (Acro, Ballet, Jazz & Lyrical)

Miss Chloe - Instructor (Ballet & Precious Gems)

Miss Zoe - Instructor (Piano & Modern)

Miss Robyn - Instructor (Ballet)

Miss Sienna - Instructor (Acro, Precious Gems & Tap)

Miss Mara - Instructor (Ballet & Jazz)

Miss Morgan - Instructor (Ballet)



THANK YOU



Phone call
(360)936-4291



Website
www.risingheightsdance.com



Email Address
Dance@risingheightsdance.com



Office Address
240 Kalama River Road, Ste. 116
Kalama, WA